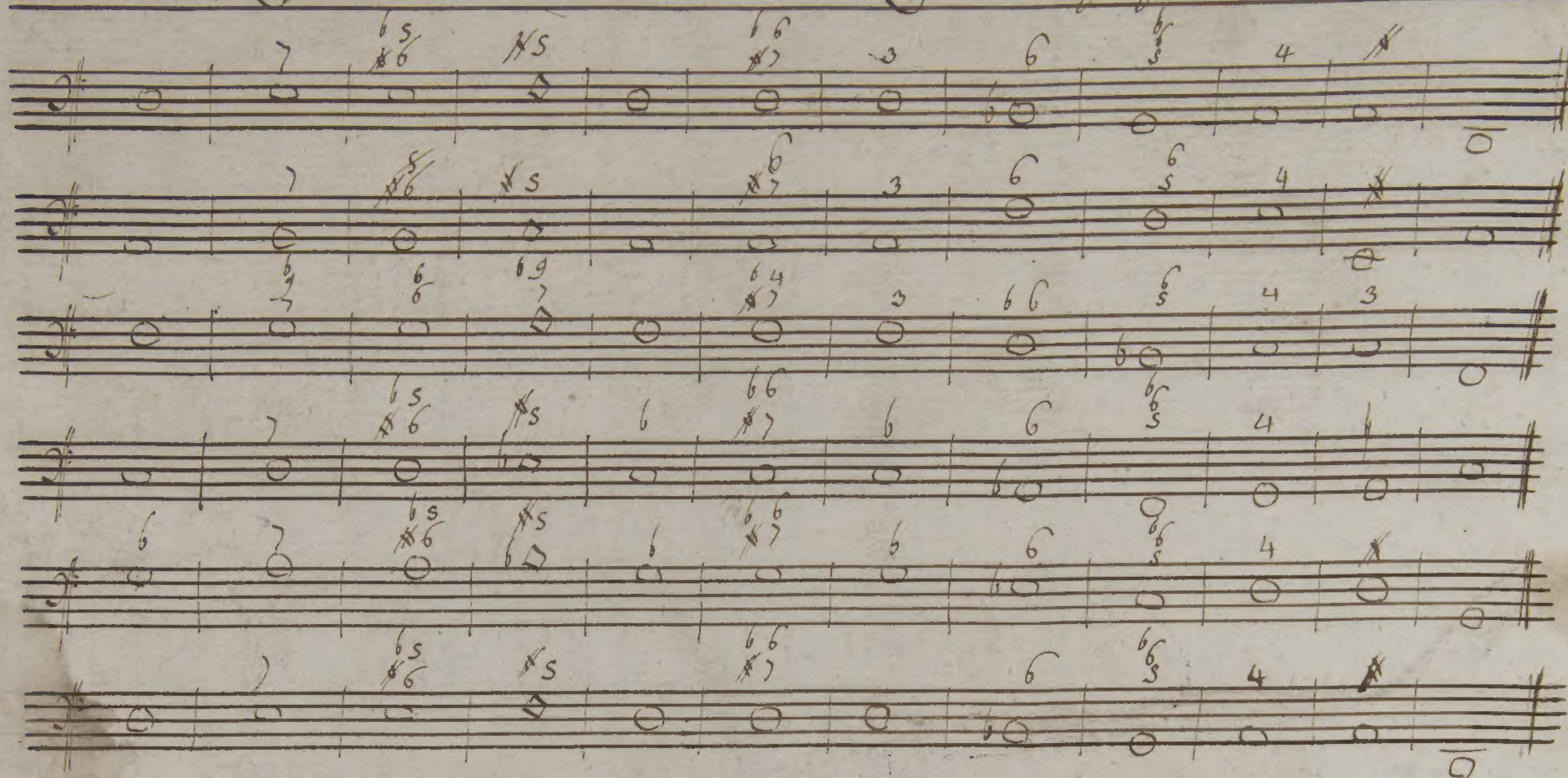


Repetition de la Table de la Quinte Supersflue.



MUS. MSS. OBL. 29



Repetition de la Table de la Quinte Superflue.

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a historical style, using circle notes and various accidentals. Above the notes, there are handwritten numbers and symbols, including '7', '6', '5', '4', '3', '2', '1', and 'X', which likely represent fingerings or specific musical instructions. The staves are arranged in a single system, and the paper shows signs of age, including discoloration and some staining.



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Pagina lasciata intenzionalmente vuota

Tabl pour s'exercer sur l'Accord du Triton joint a la Tierce Mineure

Handwritten musical score for "The Rose Tree" on ten staves. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the remaining nine staves. The music is in a simple, folk-like style with many whole and half notes. The handwriting is in ink on aged paper. A circular library stamp is visible on the left side of the page.

18 DEC 1993

Cet Accord qui est composé du Triton, de la Sixte, et de la Tierce Mineure
se fait assez souvent sur la Souverainante du Ton Mineur. On le
chiffre ainsi $\begin{smallmatrix} \text{XII} \\ 63 \end{smallmatrix}$.

Repetition de la Table du Triton joint a la Table mineure

The musical score consists of six staves, each containing a series of notes and accidentals. The notation is handwritten and includes various musical symbols such as clefs, notes, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly half notes, and the accidentals include sharps and naturals. The second staff continues the sequence, with similar notation. The third staff introduces some more complex figures, including a 6 9 figure. The fourth staff continues the sequence, with a 6 7 figure. The fifth staff continues the sequence, with a 6 7 figure. The sixth staff continues the sequence, with a 6 7 figure. The notation is consistent throughout the piece, with a focus on the repetition of the Triton figure.

Table pour s'exercer sur l'Accord de la Seconde Superflue.

10	6	6	3	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3
6	3	3	8	2*	4	4	3	5	3	3	8	6	3	8	7	4	8	3

La Seconde Superflue s'accompagne du Torton et de la Sixte. Cet accord est extraordinaire et lorsque l'on s'en sert, c'est presque toujours sur la Se. Dominante du Ton Mineur. On le marque ainsi # 2.

Repetition de la Table de la Seconde Superflue.

The musical notation consists of seven staves, each containing a series of notes and fingerings. The notes are primarily half notes and whole notes, with some quarter notes. The fingerings are indicated by numbers 1 through 5, often with a dot or a slash. The accidentals include sharps (#) and flats (b). The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the seven staves, with some staves ending with a double bar line. The overall style is that of a historical musical manuscript.

Four empty musical staves are located at the bottom of the page, below the main body of notation. They are arranged in two pairs, each pair consisting of two staves. The staves are empty, with no notes or markings.

Table pour S'exercer Sur l'Accord de la Septième Diminuée.

Cet Accord qui est extraordinaire s'accompagne de la Tierce Mineure, et de la Fausse Quinte. On s'en sert fort souvent sur la Souffinale du ton mineur.
 La Septième Diminuée se marque de cette Manière.

Repetition de la tabl de la Septieme Diminuee.

Handwritten musical notation on seven staves, featuring lute tablature (letters 1-7) and rhythmic notation (vertical strokes). The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of letters (1-7) placed on or below the staff lines, with vertical strokes indicating rhythm. The letters are often accompanied by accidentals (sharps and naturals). The notation is organized into measures by vertical bar lines. The second staff continues the piece, maintaining the same notation style. The third staff also continues the piece. The fourth staff continues the piece. The fifth staff continues the piece. The sixth staff continues the piece. The seventh staff continues the piece. The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of letters (1-7) placed on or below the staff lines, with vertical strokes indicating rhythm. The letters are often accompanied by accidentals (sharps and naturals). The notation is organized into measures by vertical bar lines. The second staff continues the piece, maintaining the same notation style. The third staff also continues the piece. The fourth staff continues the piece. The fifth staff continues the piece. The sixth staff continues the piece. The seventh staff continues the piece.

Empty musical staves at the bottom of the page, consisting of seven sets of five-line staves.

Table de la Modulation Majeure en montant et en descendant.

par les Sept Notes.

The image displays a handwritten musical score on 14 staves. The notation is a chromatic scale in G major, ascending and then descending. The notes are written in a shorthand style, often using a single letter for the note name and a sharp or flat symbol for the accidental. The staves are arranged in two groups of seven, with a double bar line between them. The first group shows the ascending scale, and the second group shows the descending scale. The notation is written in brown ink on aged, slightly stained paper. The staves are numbered 1 through 14 at the top left of the page.